



In This Issue: *The work of artist Dyan Rey is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of January, February and March. Page 3*

The North Dakota Council on the Arts Celebrates 40 Years! (1967-2007)



NDCA's Biennial Statewide Arts Conference Scheduled for March

Bismarck - North Dakota's biennial Statewide Arts Conference will take place at the Ramkota Hotel in Bismarck on March 5-6, 2007. This conference will include an intensive, four-hour workshop by Creation in Common co-founder consultant, Carlo Cuesta, titled "Effective Participation Building: Creating a Strategy for Growing Your Organization's Audiences and Supporters." Learn how to identify target groups, learn specific cost-effective and time saving techniques for researching these groups, create strategies to build participation with them, and how to evaluate the results of your efforts! Carlo will also be giving the luncheon keynote "From Me to We: The Arts as the Ultimate Community Development Tool."

In addition to Carlo Cuesta's workshop Ben Klipfel, Director of the Arts Marketing Services in Grand Forks, will give you arts marketing ideas that work; Craig Dunn, VSA Minnesota, will share information on the VSA national program and how to make your organizations places where all people with disabilities learn through, participate in and enjoy the arts; Arts Midwest will offer suggestions on how to access their funding program; insurance representatives will hold a discussion on the insurance needs of artists and arts organizations; and a new statewide communication tool, Culture Pulse, will be explored. These are interesting topics, and all of them are relevant to anyone involved in the North Dakota arts scene. Please make plans to join us for this two-day conference event. Expenses for the conference have been kept low in order to encourage your attendance! Please see the registration form and additional information on page six (6).

ND Governor's Awards for the Arts Kicks off NDCA's 40th Anniversary!

The North Dakota Governor's Awards for the Arts Dinner and Awards Ceremony also kicks off the 40th Anniversary celebration for the North Dakota Council on the Arts!

The North Dakota Governor's Awards for the Arts program is presented by the Governor's Office and the North Dakota Council on the Arts to recognize individuals and organizations who have made outstanding contributions to the arts in the state.



Governor's Award, by Nelda Schrupp

The 2007 Governor's Awards for the Arts Dinner and Awards Ceremony will take place on Tuesday, March 6, 2007 at the Ramkota Hotel in Bismarck honoring: Little Country Theatre/NDSU Theatre of Fargo, in the Arts Organization category; Laurel Reuter of Grand Forks, and Beth Klingenstein of Valley City, in the Individual Achievement category; and Cynthia Schumaier-Jelleberg of Belcourt, in the Arts in Education category. Reservations are required and tickets are \$25. To order your tickets, please fill out the registration form on page 6 (six), call (701) 328-7590 or email jwebb@nd.gov. Social hour starts at 5:00 p.m., followed by dinner at 6:00 p.m.

North Dakota Council on the Arts Launches New Online Grant System

The North Dakota Council on the Arts (NDCA) is excited to announce that we are transitioning to a new online grant system. The new system is designed to simplify and expedite the grant application process.

Benefits to the applicant include:

- Ability to apply online at anytime, from anywhere;
- You can work on an application over a period of time - no need to complete an application in one sitting;
- Applicant information is stored forever;
- Manage applications in one place;
- Access historical applications; and
- You can save PDF copies of all applications.

Currently the Institutional Support, Individual Artist Fellowship and Special Project grants are available through the new online system. It is NDCA's goal to have the remaining grant programs online by this spring.

If you are applying for the Institutional Support grant it is mandatory that you complete your application through NDCA's new online grant system. During this transition, you may still have the option to apply for some of the grants via the PDF format, but we strongly encourage you to apply via the new online grant system.

Council staff is prepared to assist applicants with workshops held during the Arts Conference and with technical support. You can access NDCA's new online grant system at <http://northdakota.cgweb.org>. Please call our office at (701) 328-7590, or email amschmid@nd.gov with any questions or concerns you may have.

Prairie Arts newsletter is a publication of the North Dakota Council on the Arts and is published three times per year.

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North Dakota Council on the Arts

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



Celebrating 40 Years of Service!

by Jan Webb

Executive Director, North Dakota Council on the Arts

Happy 40th Anniversary, NDCA! In March of 1967 the NDCA was created by state statute as the state agency to accept funding from the newly formed federal agency the National Endowment for the Arts. We invite you to join us at two March events to kick off our year-long celebration. The first is the biennial statewide arts conference in Bismarck on March 5 and 6. The second is the 2007 Governor's Awards for the Arts ceremony to be held the evening of March 6th. Whether you are an artist, part of an arts organization, an arts educator, or someone interested in what's happening with the arts in North Dakota, please consider joining us at the conference. Come to the Governor's Awards ceremony to celebrate those who have worked hard and long to make the arts happen in our state. At this year's conference you will have the opportunity to attend an in-depth workshop designed and led by Carlo Cuesta of the St. Paul based "Creation in Common". The workshop will deal with audience development, an issue important for all organizations. There will also be sessions regarding ADA and working with people with disabilities, marketing programs that work, a discussion on the insurance needs of artists and organizations, and a luncheon keynote focusing on the importance of the arts in community development. This is an opportunity to meet with peers from across the state and gain some new ideas for doing the great work you do!

This is a legislative year and NDCA's two-year budget will be determined by the state legislature. Governor Hoeven has included an increase of \$196,616.00 in the NDCA 2007-09 budget for a total general fund appropriation of \$1,196,307. I would encourage each of you to visit with your local legislators regarding your arts programs and how NDCA funds aid them.

This year the NDCA will be working on a new strategic plan. There will be community meetings conducted around the state to gather your input. Please try to attend one and share your vision of the future of the arts in North Dakota and how the NDCA can help make that vision a reality. Information on specific locations and dates will be sent out in early March.

Have a great 2007 and let's celebrate all the arts in North Dakota!

ND Commemorative Quarter Sets Available



A Commemorative State Quarter Set is available at the North Dakota Council on the Arts' office and online - offering an opportunity to purchase never-circulated North Dakota quarters in a collectible case for \$5.00. Each set includes one quarter from the United States Mint at Denver, and one quarter from the United States Mint at Philadelphia.

The size of the North Dakota Commemorative State Quarter set is approximately 3 1/2" x 2 1/2" and includes a plastic display case. Proceeds from the sale of the Commemorative State Quarter Sets will benefit the North Dakota Cultural Endowment Fund. To place an order, or for more information, call (701) 328-7590, or visit www.nd.gov/arts.

Sign Up Today!

Dear *Prairie Arts* readers:

The North Dakota Council on the Arts has designed a new electronic newsletter supplementing *Prairie Arts*, which is published 3 times per year. *e-Prairie Arts* will be distributed via email during the months of February, March, April, June, July, August, October, November and December. Each edition contains statewide and national news items, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites, and much more.

If you would like to receive electronic editions of *e-Prairie Arts*, please send an email to amschmid@nd.gov or call (701) 328-7594 to add your name to the distribution list. I hope you enjoy this edition of *Prairie Arts*!

Sincerely,
Amy Schmidt,
Prairie Arts Editor

Artist Dyan Rey's Work Currently Featured in the Offices of the Governor and the First Lady



Dyan Rey

Dyan Rey has been a professional artist for over twenty-five years and has exhibited her artwork in seventeen solo shows as well as many group shows. She has received awards and grants to attend Artist Residency programs. Her work is in many private and public collections.



"Untitled" 2006 Oil Pastel



"Tropical Plant # 2" 2006 Oil Pastel

Dyan was born and raised in Grand Forks. She graduated from Central High School and attended the University of North Dakota. She later attended college at San Francisco State College and the University of Oregon, receiving a Bachelor of Fine Arts in Painting in 1977.

She lived in Seattle for ten years where she actively pursued an art career, exhibiting extensively in the Pacific Northwest where she was represented by the Greg Kucera Gallery. In 1987 she was awarded a seven month residency fellowship at the Fine Arts Work Center in Provincetown, Massachusetts. She remained on the East Coast for the next five years, managing an art gallery in Provincetown and working in museums in New York City, while continuing to paint and exhibit her work.

Upon returning to Grand Forks, Dyan entered the Master of Fine Arts program at the University of North Dakota, receiving her degree in 1996. Her work was chosen to be the inaugural exhibit for the opening of the Empire Theatre Performing Arts Center. She maintains a painting studio in downtown Grand Forks and is a Lecturer in the University of North Dakota Visual Arts Department. She is married to State Representative Eliot Glasheim.



"Untitled" 2006 Oil Pastel

"I like to think of my photography as *Found Artistry*. I frame and compose my shots of everyday objects and their surroundings, which by themselves seem blended and without significance. In using my eye for patterns, contrast and texture, I strive to turn these objects into a great photograph.

I enjoy the mystery of the abandoned homesteads. In refusing to say goodbyes, they stubbornly stand still. When I walk these hallowed grounds, I am reminded of the families that played and toiled these same grounds. I hope my photos bring some respect and life back into this ban on dreams."

Dyan's work will be on display for the months of January, February and March. A reception is scheduled for January 22, 2007, from 2:30-4:30 p.m. in the Memorial Hall at the State Capitol building. For more information on Dyan Rey and/or her artwork, please call (701) 772-8840; email dyanre@aol.com; or visit www.dyanrey.com.



"In the Garden" 2004 Charcoal

Camp Director Retires after 23 Years

By Jill Schramm, Minot Daily News, 9/07/06

It's the music. Joe Alme has no other explanation for his longevity with the International Music Camp. "I guess music would be the bottom line. That's why I do it. It's the music, and it's all that goes with it - the teachers, the kids, the atmosphere."

Alme retired as camp director at the end this summer's camping season after 23 years in the position. He will continue with the camp as chief financial officer through the construction of a new music library, which will include a recital hall, conference rooms and classrooms.

"It's the magic of International Music Camp," Alme said of that draw. "It's a magical place when a serious student and a dynamic and exciting teacher get together. Things connect and both feel very good about being there."

The magic for Alme started in 1963 when he first attended as a student. He worked at the summer camp as a college student. He later served on the teaching faculty and in several administrative positions, including on the board of directors before his appointment as camp director in 1983.

Alme said his predecessor, camp founder Merton Utgaard, had been a genius at building the camp into a world-class organization. He feared he wouldn't be able to keep up and that

the camp would falter when he stepped into those big shoes. "It wasn't that way, and I think it's probably because he taught me so well," Alme said. "I was able to build on the reputation he developed." Alme plans to give similar guidance to his successor, Timothy Wollenzien, by maintaining a presence at the camp for a while longer.

Joyce Alme also is retiring after having worked alongside her husband in various roles, including marketing director. Joyce plans to volunteer in the office and to continue to produce the brochures.

Board director Carter Lehmann of Bottineau said Alme never lost the dream of what the music camp could be. "He took something great and made it better," he said. "He put his whole heart into it."

As many as 3,000 students a year have attended the summer camps, which include visual arts, dance, drama and creative writing as well as various forms of music. Students have come from 71 countries, including every state and province in North America. He estimates up to 54,000 campers have attended since he became director.

Alme passes along the directorship of a camp that he says is in the best financial and physical condition ever.

Pottery Road Show

The North Dakota Pottery Collectors Society has developed an educational program called the "NDPCS Pottery Road Show."

The program provides historical and general information about the major producers of the different types of pottery made from North Dakota clay. These include: University of North Dakota Pottery, Dickota Pottery, Turtle Mountain Indian Pottery, WPA Ceramics, Rosemade Pottery, Ceramics by Messer, Little Heart Ceramics, and Three Tribes Stoneware.

According to NDPCS "Road Show" coordinator Quent Christman, the two-part program includes a visual presentation, and an identification/appraisal session which can be adapted to fit many situations. Volunteer NDPCS members would be present at the one-two hour program.

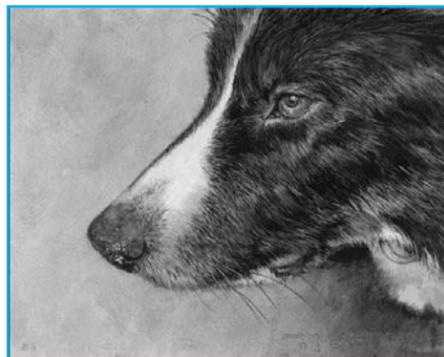
The NDPCS is inviting organizations to consider scheduling and hosting the Pottery "Road Show." Details and information about scheduling the event may be obtained at www.ndpcs.org; by email qachr@gra.midco.net or by calling Quent at (701) 775-3265.

Artist Marsha Lehmann's Work will be Featured in the Offices of the Governor and the First Lady in April, May and June



Marsha Lehmann

Southwestern North Dakota artist Marsha Njos Lehmann now works in oil with a few images in pencil. Her paintings are primarily of ranch life, wildlife and the rugged terrain of the badlands and prairies where she and her husband, Rob, raise angus cattle.



"On the Job"

Marsha's cameras show years of wear from packing them with her everywhere. Marsha has documented some changes in the rural lifestyle where she grew up and strives to capture

the beauty of her favorite place on earth, the rugged sagebrush covered, blue green pastures and badlands.



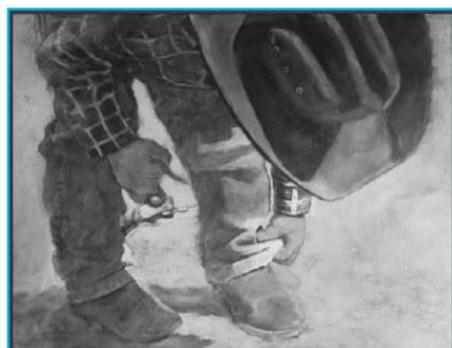
"Bringing in Old Glory"

The subjects in her paintings are from photos she has taken - of ranch life, working dogs with sheep and cattle, horses working and grazing on the prairie, the beauty of the livestock and wildlife together, the life of ranching and farming families, men, women and children in their everyday working clothes at the county fair, rodeos, working and just everyday life.



"Schmoozin"

Many of her paintings capture a moment in time... a boot on the bumper of an old pickup "Discussing the Weather", a painting filled with images of bucking horses at the oldest rodeo in North Dakota at Killdeer "The Spirit of the Mountain".



"Small Adjustments"

For more information on Marsha Lehmann, please visit www.marshalehmann.com. For questions about existing work, to purchase artwork or to schedule a show, please contact Marsha at Prairie Bleu Studio by Phone: (701) 440-0296; Email: prairiebleu@ndsupernet.com; or Mail: Marsha Lehmann, Prairie Bleu Studio, Bowman, ND 58623.

Artist to Artist Workshop Being Planned for Early Summer

Artist to Artist is a powerful professional development experience for North Dakota teaching artists who are on the Artist-in-Residence roster and for classroom teachers.

The workshop, sponsored by the North Dakota Council on the Arts, in partnership with the Perpich Center for Arts Education (Golden Valley, MN) and the Plains Art Museum (Fargo, ND), will be held at the Plains Art Museum in Fargo, North Dakota (date to be announced).

The workshop addresses ways of working in the classroom to focus on students as the center of what we do.

The vision for this workshop is to activate, energize and connect those who are happy to teach and would like to get better at it. Artists and teachers learn

from each other, discover mentoring and partnering opportunities with other teaching artists and educators, build bridges to arts organizations and schools, and recognize and replicate good artist-teaching practices.

Artist to Artist was originally envisioned as a community of inquiry in which teaching artists would work together to articulate and refine their practice. As it moves forward this network is expanding to include classroom teachers who want to share strategies and ideas on ways to improve various aspects of the teaching experience.

To learn more about Artist to Artist or to register for the workshop, contact Linda Ehreth, North Dakota Council on the Arts, at (701) 328-7593 or via email: lehreth@nd.gov.

Jan Webb Elected to NASAA Board

Congratulations to Jan Webb, Executive Director of the North Dakota Council on the Arts, who was recently elected to the National Assembly of State Arts Agencies (NASAA) Board of Directors.

NASAA is the membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. Each of the 56 states and jurisdictions has created an agency to support excellence in and access to the arts.

NASAA's mission is to advance and promote a meaningful role for the arts in the lives of individuals, families and communities throughout the United States. It empowers state arts agencies through strategic assistance that fosters leadership, enhances planning and decision making, and increases resources.

Linda Ehreth Invited to Work with Minnesota Team of Teaching Artists and Educators

A new opportunity has come the way of the Perpich Center for Arts Education and its support of the Artist to Artist network. Eric Booth, founding editor of the *Teaching Artist Journal* (TAJ), was so impressed by the Artist to Artist network when he visited Minnesota a couple of years ago that he has asked Artist to Artist members to help edit a popular section of the journal called "Resource Roundup."

Resource Roundup is written by a team of volunteer teaching artists and educators from around the country who review new publications that relate to arts in education work in schools, and report on their value to colleagues working in this field. Becca Barniskis, Independent Minnesota Teaching Artist, Poet, and Writer will manage and coordinate details, deadlines, and reviewers.

Linda Ehreth, Arts Education Director for the North Dakota Council on the Arts, has been selected to work with the Minnesota team of teaching artists and educators on a quarterly basis to:

- Share Teaching Artist resources suitable for review
- Come up with new ideas for the *Resource Roundup* section, and
- Be a part of the further refinement of what and who the Artist to Artist network is.

What an exciting opportunity. Congratulations Linda!

Lt. Governor Jack Dalrymple & First Lady Mikey Hoeven Light the North Dakota State Tree

Photos courtesy of Garry Redmann



Lt. Governor Jack Dalrymple and Mikey Hoeven

The Lighting of the North Dakota State Tree took place on Thursday December 7, 2006 at 5:00 p.m. in the Memorial Hall at the State Capitol. Lt. Governor Jack Dalrymple and First Lady Mikey Hoeven conducted the ceremony.

Live entertainment was provided by the University of Mary Christmas Brass; the Northern Plains Ballet performed excerpts from the "Nutcracker" and Suzie Sund read the holiday poem "Christmas Bells."

Father Paul Becker from the Church of Corpus Christi read Luke 2: 1-14. Lt. Governor Dalrymple and Mikey



Excerpts from the "Nutcracker" performed by Northern Plains Ballet

Hoeven, accompanied by Barbara Franke, pianist, led the audience in singing "Joy to the World" and "Silent Night."

What a sight it was when the lights in the Memorial Hall dimmed and they lit up the state tree!



Father Paul Becker



Suzie Sund

A program with descriptive listings of the ornaments donated in 2006 was handed out at the ceremony.

After the ceremony everyone walked around the tree to look at all of the new and previously donated ornaments, took pictures with family and friends, and enjoyed cookies and apple cider.

The tree was decorated with ornaments handmade by children, students, artists and craftspeople from all over North Dakota, as has been the tradition since 1981.



The Lighting of the State Tree



University of Mary Christmas Brass

American Masterpieces in North Dakota

Each state receives funding from the National Endowment for the Arts (NEA) to participate in the NEA's national initiative program called "American Masterpieces." North Dakota's funding will be used for two projects which include the American Masters Choral project and the Fargo-Moorhead Opera Company tour of the state of North Dakota.

The Masters Choral project is a program featuring the choral masterwork "Chichester Psalms," by American composer Leonard Bernstein; as well as "Adagio for Strings" by Samuel Barber. Performers include: North Dakota inter-collegiate honor choir under the direction of Dr. Jo Ann Miller of NDSU; The Missouri Valley Chamber Orchestra; and selections by the North Dakota High School All-State Jazz Choir.

This program is scheduled for February 2, 2007 in Williston, ND (in conjunction with the ND American Choral Directors Association Conference), and on March 22, 2007 in Bismarck, ND (in conjunction with the ND Music Educators Conference and the ND All State Music Festival).

The Fargo-Moorhead Opera Company will be presenting a Lewis and Clark opera by American composer Michael Chang this spring. More information and tour dates to be announced.

2007 Poetry Out Loud: National Recitation Contest

The North Dakota Council on the Arts (NDCA), along with the Dakota West Arts Council (DWAC), would like to thank the following schools for registering to participate in the 2007 *Poetry Out Loud: National Recitation Contest*:

- New Rockford Public School
- Bismarck High School
- Cavalier High School
- Watford City High School
- Lisbon High School
- New Rockford Public School
- Shanley High School
- Flasher Public School
- Powers Lake High School



NDCA looks forward to hosting these participants at the North Dakota Finals held on Wednesday, March 14, 2007 at the Belle Mehus Auditorium, which is located at 201 North 6th Street in downtown Bismarck, North Dakota.

The schedule of events for March 14 is as follows:

9:15-9:30 am	Students and teachers check in at lobby area of the Belle Mehus
9:30-11:30 am	Welcome and semi-finals
11:30 am-1:00 pm	Lunch break
1:00-2:00 pm	Finals and awards ceremony
2:00-2:30 pm	Reception

This program is free and open to the public. Teachers, students, family and friends are invited to attend. Live music will be provided by Trio Apollo and high school musicians.

Poetry Out Loud uses a pyramid structure that begins at the classroom level. Winners advance to the school-wide competition, then to the state competition, and ultimately to the National Finals.

Each winner at the state level will receive \$200 and an all-expenses-paid trip to Washington to compete for the national championship. The state winner's school will receive a \$500 stipend for the purchase of poetry books. A runner-up in each state will receive \$100, with \$200 for his or her school library. Additionally, a total of \$50,000 in scholarships and school stipends will be awarded to the winners at the National Finals.

To learn more about Poetry Out Loud please contact Linda Ehreth, North Dakota Council on the Arts, at (701) 328-7593; Email: lehreth@nd.gov; or Diane Davis, Dakota West Arts Council at (701) 222-6640; Email: diane@dakotawest.org.

Creation in Common Collaborator to Deliver Keynote Address at Arts Conference



Carlo M. Cuesta

As Managing Partner, Carlo oversees client services and leads research and planning engagements. He has 17 years of experience leading and working with nonprofits, foundations, and government agencies with a particular focus on participation-building, branding and fundraising. Carlo received his Master's of Business Administration from University of St. Thomas, with a concentration in venture management in December 2004.

Carlo is lead trainer for the Minnesota State Arts Board's Statewide Audience Development Initiative; and Co-Author of McKnight Foundation commissioned report – Bright Stars: Charting the Impact of Art on Greater Minnesota. He has led research and planning engagements with Sidney Health Center, The Jerome Foundation, Minnesota Care Providers, Minnesota Citizens for the Arts, Irish Fair, Plains Art Museum, and Illusion Theater; and led the Playwrights' Center through a successful capital campaign that led to the renovation of its 100-year-old Victorian church into a state of the art theater facility. Currently providing campaign counsel for Commonweal Theater Company's \$3.5 million capital and endowment campaign. As the Producer and General Manager for Shakespeare In The Park (Dallas/Fort Worth, TX), Carlo created outdoor summer festivals that drew thousands of people per night, strengthening this professional company's market share and relationship with corporate sponsors.

About Creation in Common (CIC) - Now in it's fourth year, Creation In Common's mission is to strengthen communities through shared creativity. CIC believes: engaged collaboration is the ultimate method in which to create vibrant communities working in harmony toward a shared vision; knowledge is in constant motion and is formed through playful interaction, the active exchange of ideas and concepts, and the testing of solutions that lead to enlightening truths and courageous failures; and real change is made possible by guidance and leadership that supports creativity, passion, diverse perspectives, and debate.

CIC's organizational promise is to create a global network of collaborators who together are recognized as leaders at strengthening communities through shared creativity.

NDCA Statewide Arts Conference Information and Registration

Cut along the dotted line

NDCA's Board meeting will take place on Sunday, March 4, 2007, at the Ramkota Hotel, in Bismarck, from 1-4 p.m. in Room 3160. The public is invited to attend.

A limited number of rooms have been reserved at the Ramkota Hotel, call (701) 258-7700 and tell them you're with the North Dakota Council on the Arts to reserve a room at the conference rate (\$50 a night, plus tax).

Registration for the conference is \$50 before February 15, 2007 and \$55 on or after February 15. Make your check(s) payable to the Dakota West Arts Council (DWAC). Mail the form (*to the right*) along with your registration fee to: NDCA, 1600 E. Century Avenue, Suite 6, Bismarck, ND 58503-0649. For more information contact NDCA at (701) 328-7590, E-mail comserv@nd.gov; or visit NDCA's web site at www.nd.gov/arts.

2007 Arts Conference Registration Form

Name _____

Organization _____

Mailing Address _____

Daytime Phone _____ Fax _____

E-mail Address _____

***please check events that you plan to attend**

_____ **Breakfast** on Monday, March 5 from 8-9am

_____ **Noon Luncheon** - Noon Luncheon with keynote speaker, Carlo Cuesta of Creation in Common, on "From Me to We: The Arts as the Ultimate Community Development Tool"

_____ **Visual Artists Showcase and reception** on Monday, March 5 from 5:30-7pm at the Radisson Courtyard

_____ **Breakfast** on Tuesday, March 6 from 8-9am

Now Open ~ Two New Downtown Fargo Businesses

Two new businesses celebrated their grand openings in downtown Fargo on November 19, 2006 - Art Connection and Reed & Taylor Antiques, located at 520 Broadway.

Shop owners Kay Ornberg and Donna Ormiston have partnered to restore one large downtown space into two distinct storefronts with complementing merchandise. They've renovated or restored nearly every surface of the shops with appealing textures, bold colors and new fixtures and lighting.

Ornberg's business, Art Connection, will sell her own "Kay Louise" line of handcrafted clothing, as well as her figurative water-color paintings and photographs.



Bob Kurkowski removing a "Bird Pot" from the Raku Kiln

Jon Offutt's glass vessels and illuminated sculptures, Bob Kurkowski's pottery and Sue Torson's acrylic paintings will also be featured regularly in the Art Connection gallery.



Ormiston's business, Reed & Taylor Antiques, has successfully collected and sold high quality antiques and jewelry in Long Beach, California, and Elbow Lake and Elizabeth, Minnesota, before moving to downtown Fargo.

Regular business hours are Mondays through Saturdays 10:00 a.m. to 6:00 p.m. and Sundays noon to 5:00 p.m. Open until 8:00 on Thursdays and by appointment. Art Connection, (701) 238-8578; Reed & Taylor Antiques (612) 889-4298.

"Blown Glass and Brass Lamp" Freeblow Glass by Jon Offutt

Governor's Awards for the Arts Registration Information

The 2007 Governor's Awards for the Arts Dinner and Awards Ceremony will take place on Tuesday, March 6, 2007 at the Ramkota Hotel. Reservations are required and tickets are \$25. To order your tickets, please fill out the registration form below, contact NDCA's office at (701) 328-7590; or email jwebb@nd.gov. Social hour starts at 5:00 p.m., followed by dinner at 6:00 p.m.

Make your check(s) payable to the Dakota West Arts Council (DWAC). Mail the form below along with your registration fee to: NDCA, 1600 E Century Avenue, Suite 6, Bismarck, ND 58503-0649.

Cut along the dotted line

Governor's Awards Dinner and Ceremony Registration Form

Please make reservations for the Governor's Awards dinner for the following at \$25.00 per plate, or \$200.00 for a table of eight:

Name(s): _____

Organization: _____

Phone: _____

E-mail Address: _____

North Dakota Council on the Arts Grant Deadlines Approaching!

Application deadline dates for NDCA's grant programs are approaching. Artist-in-Residence, Community Arts Access, Individual Artist Fellowship, Institutional Support, Presenter Support, Teacher Incentive and Traditional Arts Apprenticeship grants **must be postmarked/submitted** by the dates indicated below.

Early submission is strongly encouraged for all programs.

Complete descriptions of the grant programs, guidelines, and application forms for these, and other NDCA grant programs are available through NDCA's office by calling 701-328-7590, via email at comserv@nd.gov, or via our web site at www.nd.gov/arts, and click on "Grant Programs."

Artist-in-Residence: New Artist

Deadline: **April 1, 2007**

(for residencies between July 1 and June 30 of the upcoming school year)

Artist-in-Residence: Sponsor

Maximum Grant: 50% of the artist's negotiated fee and expenses

Deadline: **April 1, 2007**

Community Arts Access

Maximum Grant: \$2,000

Deadline: **April 1, 2007**

Institutional Support

Deadline: **March 15, 2007**

***Online Submissions Only**

Individual Artist Fellowship

Award Amount: \$2,500

Deadline: **February 15, 2007**

Presenter Support

Maximum Grant: \$2,000

Deadline: **April 1, 2007**

Teacher Incentive

Maximum Grant: \$300

Deadline: **April 1, 2007**

Traditional Arts Apprenticeship

Maximum Grant: \$2,000

Deadline: **May 17, 2006**

(earliest begin date of July 1, 2007 and an end date of April 30, 2008)

North Dakota Arts in Education Documentation Project Spotlight

The purpose of the Arts in North Dakota Documentation Project, conducted by members of the Arts Education Task Force, was to collect stories about successful arts programs in their communities. Stories were collected about individuals, community programs, school programs, regional programs, or any program that the task force members chose to identify.

Reports were collected by the task force members from the following programs: Angels of the Muse (Fargo); Arts in the Schools (Minot); CHARISM Youth Enrichment Program - Arts Segment (Fargo); F-M Area Youth Symphonies (Fargo); Gooseberry Park Players (Moorhead, Fargo, West Fargo); Learning Bank Fine Arts Series (Fargo); Lisbon Summer Art Camp (Lisbon); Ukrainian Cultural Institute (Dickinson); and VSCU Community School of the Arts (Valley City). In each edition of the Prairie Arts newsletter, NDCA will spotlight one of the documentation project reports.

In this edition, NDCA is spotlighting Angels of the Muse. It is the belief of the Angels of the Muse that the performing arts are important to everyone's wellbeing. However, it is also a fact that there are people who do not have the opportunity to experience that which so many take for granted. The populations "Angels" wants to reach are the elderly in nursing homes, all ages that are homeless or destitute, the developmentally and mentally disabled, the young in hospitals, youth in detention or juvenile facilities, and the very young in day care centers for underprivileged children. "Angels" want all people, regardless of their living circumstances to benefit from the healing that the performing arts can provide.

Since January of 2000, Angels of the Muse have provided regular monthly entertainment for Nokomis Childcare Center in Fargo, Churches United for the Homeless, Fraser Hall (a living center for developmentally disabled adult citizens), Friendship and Eventide nursing homes. The plan is to expand the facilities they reach and provide genres of arts entertainment that includes skits, mimes, and comedians as well as music and dance. Those who arrange the performances for "Angels" consists of a Jack Schauer, board president; Elizabeth Arnold, board secretary/treasurer; one other board member and two volunteers. Their task is to find artists to perform and arrange for the performances. These individuals are not paid. The group has secured some funding to now pay the artists (including a recent grant award in the amount of \$612.50 from the North Dakota Council on the Arts).

Angels of the Muse is located at 1438 3rd Avenue North, in Fargo, North Dakota. For more information, please contact Jack at (701) 298-8503, or Elizabeth at (701) 235-2683.

Mosaic Foods Accredited by American Culinary Federation

Mosaic Foods recently became accredited by the American Culinary Federation. Mosaic



Foods operates Café Muse by Mosaic Foods at Plains Art Museum, at the original location of 69 4th Street North, and has offerings at several area coffee shops. Café Muse by Mosaic Foods is a partnership between Mosaic Foods and Plains Art Museum, in which the Museum receives a portion of the proceeds for use in its non profit mission. Mosaic Foods is operated by chefs Sara and Eric Watson.

Accreditation by the American Culinary Federation means that all of the cooks at Mosaic Foods are now actually apprentices. Sara and Eric Watson said, "Accreditation by the American Culinary Federation is exciting for us as we are the only culinary business to offer this opportunity in this area. Not only will it encourage longevity of our employees, but will also benefit us as they become more skilled and come up with great ideas of their own."

Café Muse by Mosaic Foods offers noon specials weekdays at Plains Art Museum, along with being the exclusive caterer for events held at the Museum.

Conrad, Johnson Announce Finalists for Statewide Talent Competition

Senator Kent Conrad and Agriculture Commissioner Roger Johnson announced the 8 finalists for the 2007 Marketplace Talent Search, the state's new and exciting musical talent competition. "We have had tremendous interest in this competition. As a result, we have some very serious musicians competing at Marketplace," Senator Conrad and Commissioner Johnson said. "It was difficult, but our judging team narrowed it down to eight finalists. There's no doubt about it. We have discovered some of the best singers in North Dakota."

More than 90 talented individuals auditioned at regional competitions in Fargo, Grand Forks, Minot and Bismarck this fall. The eight finalists announced advance to compete for more than \$10,000 in prizes, including a recording session with Makoche Recording Company, a Grammy-nominated studio in Bismarck. The finals will be held on January 16, 2007 at the FargoDome, the night before Marketplace for Entrepreneurs. The finalists include: Bridget Ertelt, Valley City; Kelli Volk, Sherwood; Rachel Crooks, Grand Forks; Caleb Fritel, Hazen; Shane Parsons, Bottineau; Jilliann Law, Grand Forks; Samantha Riehl, Raleigh; and Sara Laske, Fargo.

"We are looking to shine the spotlight on North Dakota's bright new talents. We want to help these eight finalists turn their dreams of stardom into reality," Senator Conrad and Commissioner Johnson said. "The goal of Marketplace is to help turn talent into income for North Dakotans. We believe these finalists have the potential to make a living from their music, given the right start."

FY07 Funding to Continue at FY06 Levels

by: Thomas L. Birch, Legislative Counsel, National Assembly of State Agencies, 12/12/06

Congress has adjourned for the year and effectively wrapped up appropriations legislation for the 2007 fiscal year, choosing not to complete work on the nine appropriations bills still unfinished. Instead, the lame duck Congress in one of its last acts passed a third continuing resolution carrying FY06 funding levels through February 15, 2007. The new 110th Congress convening in January will simply extend the continuing resolution through the remainder of the year rather than take up the task of passing individually the remaining appropriations bills covering the domestic portion of the federal budget, according to a press release issued jointly by the incoming chairmen of the House and Senate Appropriations Committees, Sen. Robert Byrd (D-WV) and Rep. David Obey (D-WI).

Passage of the continuing resolution means that funding for the National Endowment for the Arts remains at the FY06 level of \$124.4 million through FY07, consistent with the President's budget request for the year. It is unclear whether the final continuing resolution will adopt the administration's proposal to cut \$3.462 million from Challenge America in order to increase funds for administrative expenses by \$1.843 million, for direct program grants by \$1.117 million, and for State and Regional Partnerships by \$508,000.

The most recent continuing resolution passed by Congress funds programs at the lowest of the House-passed, Senate-passed and fiscal 2006 levels. Byrd and Obey have indicated that some adjustments would be made in the final legislation to provide more money for priorities such as health, education and veterans' medical care which would fall short of the Senate-approved levels and below levels acceptable to moderate House Republicans. However, there is no indication that the arts funding is included for some adjustment upward.

The budget action announced by Byrd and Obey leaves the new Congress free to take up the business of FY08 budget when the President's proposal is sent to Capitol Hill in early February, without the unfinished business of FY07 appropriations still on the agenda. Significantly, the incoming appropriations chairs announced that the final continuing resolution to be passed early next year will not contain any of the earmarked funding for special projects contained in the remaining FY07 spending bills. What's more, the congressional Democratic leadership has placed a moratorium on earmarks until reforms are put in place to create a more transparent process for decisions about funding for legislators' projects.

National Endowment for the Arts Funding Opportunities for Local Arts Agencies

The National Endowment for the Arts (NEA) is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

An organization may submit only one application under the FY 2008 Grants for Arts Projects guidelines. For most organizations, these categories represent the full range of funding options for the entire year. Applicants should determine the primary goal of their project, examine the purposes and the review criteria of the different categories, and apply to the category that is most relevant to the project. The National Endowment for the Arts will not transfer applications between categories.

Within each field or discipline, organizations may apply through one of the following categories:

- **Access to Artistic Excellence:** To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000. **Deadlines:** Access to Artistic Excellence 1: **March 12, 2007**; and Access to Artistic Excellence 2: **August 13, 2007**.
- **Challenge America: Reaching Every Community Fast-Track Review Grants:** To support projects that extend the reach of the arts to underserved populations. Grants are \$10,000. **Deadline: June 1, 2007**.
- **Learning in the Arts for Children and Youth:** To advance arts education for children and youth in school-based or community-based settings. An organization may request a grant amount from \$5,000 to \$150,000. **Deadline: June 11, 2007**.

Watch for new guidelines to be posted on NEA's web site in January 2007. The expired guidelines are still available for information purposes **only** at www.arts.gov/grants/apply/GAP07/Locals.html.

Artists and Nonprofit Organizations Encouraged to Register with Dun & Bradstreet

Americans for the Arts is encouraging all artists and arts organizations to get their own free Dun & Bradstreet (D&B) number - or if they already have a D&B number, to ensure that they are accurately coded as an arts organization or artist.

Americans for the Arts developed a new annual research initiative, *Creative Industries*, that uses D&B data to document the number of arts-related businesses and employees in any geographical region or political jurisdiction. If you don't have a D&B number you are not represented in the data, and the analysis suggests a vast under-representation of nonprofit arts organizations and artists. So SIGN UP AND BE COUNTED as part of this potent visibility and advocacy tool for advancing the arts in America.

To verify your information, or to register for a D&B number, please visit <http://www.dnb.com/us>. For more information about the *Creative Industries* project, please visit: www.americansforthearts.org/information_resources/research_information/services/creative_industries/default.asp.

Dana Gioia Confirmed for Second Term as Chairman of National Endowment for the Arts



National Endowment for the Arts Chairman Dana Gioia received unanimous confirmation from the Senate reappointing Dana as leader of the NEA, marking the beginning of the chairman's second, four-year term. President George W. Bush sent his reappointment of Mr. Gioia to the Senate Committee on Health, Education, Labor, and Pensions on September 30, 2006 where it was also approved unanimously.

Chairman Gioia's tenure at the NEA has been defined by a significant expansion in vision and programming for the agency. He inaugurated the agency's national initiatives, a series of programs in different disciplines that provide excellent and varied arts experiences for audiences across the country. During his tenure, the agency's budget has increased each year. For FY06, the budget is \$124.4 million, up \$9 million from 2002 when he took office. The chairman has earned the respect of many members of Congress resulting in strong bipartisan support of the agency's work. In addition, he has developed strong public/private partnerships that have brought added financial resources to the agency's national initiatives.

December 11, 2006 ~ www.arts.endow.gov/news/news06/GioiaConfirmed.html

Arts Advocacy Day 2007, March 12-13, Washington, DC

Entering its 20th consecutive year, Arts Advocacy Day is the only national event designed to bring together a broad cross section of America's national cultural and civic organizations. These groups will join hundreds of grassroots advocates from across the country to underscore the importance of developing strong public policies and appropriating increased public funding for the arts.

For more information or to register, please visit Americans for the Arts web site at: <http://www.artsusa.org/events/2007/aad/default.asp>

March is National Youth Art Month

National Youth Art Month is an annual observance each March to emphasize the value of art education and to encourage public support for quality school art programs. The focus of this month is to convey to the public that art education develops self-discipline, self-esteem, and a sense of pride in self-expression. Youth Art Month has been observed nationally since 1961.

NEA Jazz in the Schools



NEA Jazz in the Schools is an educational resource for high school teachers of social studies, U.S. history, and music. The five-unit, web-based curriculum and DVD toolkit explores jazz as an indigenous American art form and as a means to understand American history.

The curriculum is produced by Jazz at Lincoln Center, a not-for-profit arts organization dedicated to jazz, and supported by

a \$100,000 grant from the Verizon Foundation.

NEA Jazz in the Schools will include a teachers' guide with five curricular units featuring teacher tips, cross-curricular activities, and assessment methods. Each kit also includes student materials, a timeline poster, a CD, and a DVD featuring video and musical excerpts along with all print materials in digital form.

The National Endowment for the Arts and Jazz at Lincoln Center created these new materials to introduce you to the captivating sounds and stories of jazz and to build important connections for your students between the music and our nation's history.

For more information, please visit the NEA Jazz in the Schools web site at www.neajazzintheschools.org.

April Is Jazz Appreciation Month

In music education, April has been designated as "Jazz Appreciation Month" by the Smithsonian National Museum of American History in cooperation with various music education groups and organizations. The purpose of this celebration is to raise the awareness of the public about the impact of jazz on music history, to appreciate the figures of jazz and to encourage young people to become jazz musicians.

To learn more about jazz appreciation month, visit www.smithsonianjazz.org. Lesson plans for middle school students are available at the National Association for Music Education's web site at www.menc.org/guides/jazz/Lesson.html.

The Big Read

The Big Read is an initiative of the National Endowment for the Arts, designed to restore reading to the center of American culture. The NEA presents The Big Read in partnership with the Institute of Museum and Library Services and in cooperation with Arts Midwest. The Big Read brings together partners across the country to encourage reading for pleasure and enlightenment.

Approximately 160 organizations in communities of varying sizes in all 50 states will be selected through two selection cycles to participate in The Big Read in 2007. Approximately 100 organizations will be selected for programming occurring between September and December 2007. The deadline for these applications will be in April 2007. Guidelines and an RFP will be available in February 2007.

For more information, please visit www.neabigread.org.

National Endowment for the Arts Releases Study on The Arts and Civic Engagement

People who participate in the arts are people who help make communities thrive, according to a study released today by the National Endowment for the Arts. The study, *The Arts and Civic Engagement: Involved in Arts, Involved in Life*, reveals that people who participate in the arts also engage in positive civic and individual activities -- such as volunteering, going to sporting events, and outdoor activities -- at significantly higher rates than non-arts participants. The report shatters the stereotype that art is an escapist or passive activity, showing instead that it is associated with a range of positive behaviors. The study also reveals that young adults (18-34) show a declining rate of arts participation and civic activities.

The study is the first to measure the connection between arts and civic engagement, which can be defined as promoting a positive quality of life through individual and group activities. This new examination of data is based on information from the 2002 NEA Survey of Public Participation in the Arts, which interviewed 17,135 adults ages 18 and older about their activities in a 12-month period. This latest report analyzes civic behaviors reported by arts participants and non-arts participants. Among the key findings:

*Arts participants volunteer more. Literary readers and arts participants volunteer at more than twice the rate of those who do not read literature or participate in the arts. For example, half of all performing arts attendees volunteer or do charity work, compared with less than 20% of non-attendees. Those who read literature such as short stories, poems, or novels are almost three times as likely to volunteer as non-readers.

*Arts fans are sports fans. Contrary to popular belief, the people who go to theater and concerts are also comfortable showing team spirit at the sports stadium or neighborhood soccer field. People who attend performing arts attend sporting events at twice the rate of non-attendees, and arts participants are also more likely than non-arts participants to play sports.

*Arts participants enjoy the great outdoors. Literary readers and arts participants engage in outdoor activities, such as camping, hiking, or canoeing, at double the rate of non-arts participants. They also exercise at nearly twice the rate of non-readers and non-participants.

*Young adults are less involved in civic life. Over a 20-year period, young adults are reading less literature, attending fewer arts performances, and even listening to less jazz and classical radio. Young adults also are less involved in sports and exercise, and volunteer rates were flat. Over a similar 20-year timeframe, obesity among young adults grew by roughly 10 percentage points (*source: National Center for Health Statistics, Health United States, 2004*).

"Healthy communities depend on active and involved citizens," said NEA Chairman Dana Gioia. "The arts play an irreplaceable role in producing both those citizens and those communities."

The study shows that arts participants and readers lead more active lifestyles than commonly is perceived, that they contribute substantial social capital to their communities through high levels of charity works and participation in sports and outdoor activities. Further, the study demonstrates that arts participation can be seen as an indicator of civic and community health. Finally, the study reveals that young adults may be particularly susceptible to giving up both artistic and civic activities.

The NEA Research Division issues periodic research reports and briefs on significant topics affecting artists and arts organizations. The *Arts and Civic Engagement* report, along with the *2002 Survey of Public Participation in the Arts*, is available in print and electronic form on the NEA web site at www.arts.gov/pub/index.php.

~ National Endowment for the Arts, November 1, 2006

Events Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

January

- 14 Missouri Valley Chamber Orchestra, 4pm. Trinity Lutheran Church
- 19-21 Bismarck-Mandan Civic Chorus "Evening on Broadway." Fri & Sat 7:30pm, Sun 3pm. Sidney J. Lee Auditorium, BSC
- 24-28 Dakota Stage Ltd "Don't Hug Me!" 258-4998 or visit www.dakotastageltd.com
- 26-27 ND State Quilters' Showcase, Mandan Community Center, 258-0675 or 663-2566, www.ndsqc.org
- 31-Feb 4 Dakota Stage Ltd "Don't Hug Me!" 258-4998

February

- 4 Trio Apollo, 4pm. Trinity Community Center
- 8-10 Dakota Stage Ltd "Don't Hug Me!" 258-4998
- 10 Bis-Man Symphony Orchestra "Valentines Day Concert," 7:30pm. Belle Mehus
- 18 Missouri Valley Chamber Orchestra, 4pm. Trinity Lutheran Church

March

- 5 Central Dakota Children's Choir (CDCC) Bismarck Public Schools SIP Concert, "Jubilate & Bel Canto." 1pm, Belle Mehus
- 10 Bis-Man Symphony Orchestra "Spring Pops Concert." 7:30pm. Belle Mehus
- 17 CDCC Singing in Style (All Choirs) 6pm, Ramkota Hotel
- 21-25 Dakota Stage Ltd "Take a Number Darling" 258-4998
- 22-24 ND Music Educators Conference & All-State Festival www.ndmea.org or email denese@cableone.net
- 28 CDCC 6th Grade Elementary Concert Series "Kantorei," 9 & 10:30am, Simle Middle School
- 28-Apr 1 Dakota Stage Ltd "Take a Number Darling" 258-4998
- 30-Apr 1 Elements, a Northern Plains Ballet Production, Belle Mehus, 530-0983

April

- 1 Missouri Valley Chamber Orchestra, 4pm. Trinity Lutheran Church

April (continued)

- 21 Bis-Man Symphony Orchestra "Season Finale." 7:30pm. Belle Mehus

DICKINSON

February

- 15-18 "Love's Labor's Lost," Thur-Sat 7:30pm, Sun 2:30pm, Dorothy Stickney Aud, DSU

March

- 2-3 "Alcohol Awareness Through the Arts Program," 7:30pm, Dorothy Stickney Aud, DSU

April

- 19-21 "The Miss Firecracker Contest," Thur-Sat 8pm, Backstage Theatre, DSU
- 26-29 "The Miss Firecracker Contest" Thur-Sat 8pm, Sun 2:30pm, Backstage Theatre, DSU

FARGO/MOORHEAD

January

- 10-14 "The Belle of Amherst". Wed-Sat 8pm, Sun 2pm. FM Community Theatre 235-6778 www.fmct.org
- 11-14 Musical "Church Basement Ladies" Thur-Sat, 7:30pm, Sat & Sun matinees 2pm. Fargo Theatre. 235-4152
- 20-21 FM Symphony Orchestra "Masterworks III" Sat 8pm, Sun 2pm. www.fmsymphony.org 235-7171, or 218-233-8397
- 27 Andy Martin - Trombone, Historic Fargo Theatre. Jazz Arts Group, 218-236-0421
- 27 "Opera On Broadway" FM Opera's fundraising gala, Elm Tree Square, Black Building downtown Fargo. 239-4558
- 27 Orchestra Pops and Popcorn Concert, 7:30pm, Memorial Aud, Concordia College

February

- 1-3 Midwinter Piano Festival, Thur 7:30pm, Fri 8pm, Sat 2pm & 7:30pm. Christiansen Recital Hall, Concordia College, 218-299-4515
- 3 FM Symphony Orchestra "Chamber Concert II" 8pm. St. Joseph Catholic Church, Moorhead. 235-7171
- 8-11 "The Miracle Worker" Thur-Sat 8pm, Sun 2:30pm, Frances Frazier Comstock Theatre, Concordia College, 218-299-3314
- 10 FM Opera presents "The Face on the Barroom Floor" 7 & 9pm Fort Noks Bar of Gold, Downtown Fargo. 239-4558 www.fmopera.org
- 11 The Fargo Moorhead Chamber Chorale, classical chamber music concert, 4pm, First Congregation Church. Tickets at the door
- 17 10th Annual Celebration of Women & Their Music, 7pm, Historic Fargo Theatre. 235-1059, www.debjenkins.com
- 14-18 & 22-25 "Oklahoma" Wed-Sat 8pm, Sun 2pm. FM Community Theatre 235-6778

February (continued)

- 21 The Concordia Cobber Band Composer Concert, 4:15pm, Knutson Center Centrum, Concordia College, 218-299-4515

March

- 1 Springin' for Jazz Fundraiser, 5:30-9pm, Holiday Inn. Jazz Arts Group, 218-236-0421
- 7-10 Fargo Film Festival, www.fargofilmfestival.com
- 10 Celtic Festival. Celebrate cultures of seven Celtic Nations, 10am-5pm, Free. Hjemkomst Center 241-8160 or www.fargoparks.com
- 10-11 FM Symphony Orchestra "Masterworks IV" NDSU Festival Concert Hall. Sat 8pm, Sun 2pm. 235-7171
- 17 Monty Alexander - Piano, Historic Fargo Theatre. Jazz Arts Group, 218-236-0421
- 25 Three Choirs Concert, 2pm, Memorial Auditorium, Concordia College, 218-299-4515
- 29-Apr 1 "The Comedy of Errors" Thur-Sat 8pm, Sun 2:30pm, Frances Frazier Comstock Theatre, Concordia College,
- 30 & Apr 1 FM Opera "Rigoletto" Fri 8pm, Sun 2pm, NDSU Festival Concert Hall. 231-9442 ext 2. or 239-4558

April

- 4 FM Symphony Orchestra "Family Concert" 7pm, Concordia College, Memorial Aud. 235-7171
- 14 Members of the Jazz Arts Big Band, Historic Fargo Theatre. Jazz Arts Group, 218-236-0421
- 15 The Concordia Cobber Band Concert, 4pm, Memorial Aud, Concordia College
- 15 FM Symphony Orchestra "Chamber Concert III" 2pm. 235-7171
- 16 Concordia College Symphonia Concert, 7:30pm, Knutson Center Centrum, Concordia College, 218-299-4515
- 19 Handbell Choirs Concert, 7:30pm, Knutson Center Centrum, Concordia College
- 20-22, 26-29 "The Little Mermaid" Thur-Sat 8pm, Sun 2pm. FM Community Theatre. 235-6778, www.fmct.org
- 21-22 FM Symphony Orchestra "Masterworks V" NDSU Festival Concert Hall. Sat 8pm, Sun 2pm. 235-7171
- 21-22 FM Chamber Chorale presents Beethoven's Ninth Symphony with the FM Symphony Orchestra at 8pm and 2pm, Festival Concert Hall, NDSU

GRAND FORKS

For more info and Grand Forks region events, please visit: www.culturepulse.org

January

- 20 MN Dance Ensemble presents: Broadway Jazz - A Slice of the Apple. 7:30pm, Empire Arts Center. 777-4090 minnesotadancensemble.com

GRAND FORKS

January (continued)

- 26-27 NDADD State Dance Championships, ND Assoc of Dance & Drill, Alerus Center. 787-0802, ndadd.org/state.htm
- 30 An Evening with the Arts, North Valley Arts Council, 4:30-7pm. ND Ballet Company studio. Art & Antique Swap, contact Nicole at 777-6120, or nicolederenne@novac.org

February

- 1 "ArtSee," Mingle with the artists exhibiting at the ND Museum of Art's Winter Art Auction, ND Museum of Art
- 3 The 16th ND Museum of Art Gala Benefit Dinner & Silent Art Auction 5:30pm ND Museum of Art, 777-4195 www.ndmoa.com
- 18 Moscow String Quartet
- 20 Chamber Orchestra Concert, 7:30pm, UND Music Dept, Josephine Campbell Hall
- 22-25 & Mar 1-3 "I Love You, You're Perfect, Now Change" Fire Hall Comm Theatre, aka Greater Grand Forks Comm Theatre, Mar 1-3 performance at the Empire Arts Center
- 22 Composers Concert, 7:30pm, UND Music Dept, Josephine Campbell Recital Hall
- 25 Winter Dance Party
- 27-Mar 3 "True West," 7pm, UND Dept of Theater Arts, Burtness Theatre Lab. 777-2587

March

- 2-3 Conducting Symposium, All Day, UND Music Dept, UND Hughes Fine Arts Center
- 3 Cirque Symphonique with Greater GF Symphony Orchestra, 7:30pm, Chester Fritz Auditorium, 772-5151, www.cfa.und.edu
- 15-18 & 22-25 "Beauty and the Beast" Fire Hall Community Theatre
- 20-21 Broadway Theatre "Chicago, Chicago" 7:30pm, Chester Fritz Auditorium
- 20-21 & 23 ArtWise Elem Art Show & Art Fest. Alerus Center, tswenson@gfschools.org

April

- 17 Chamber Orchestra Concert, 7:30pm, UND Music Dept, Josephine Campbell Hall
- 19-20 Keep the Faith, Chester Fritz Auditorium
- 21 Sisters of the Holy Rock, 7:30pm, Chester Fritz Auditorium, 772-5151
- 30 City Band Concert, UND Memorial Union

JAMESTOWN

January

- 18 TJ Casey performance, 7pm, Arts Center
- 24 Mixed Blood performances "Jackie Robinson" grades K-6 High School auditorium

February

- 3 Wine and Cheese Tasting, 6-8pm, Arts Center

February (continued)

- 8-10 Jamestown College Theatre Dept, "A Common Thread" 7:30pm, Reiland Fine Arts Center, 252-3467 ext. 2435
- 18 Lindsay Mac cellist performance 2pm, Arts Center

March

- 3 Salsa Noche, Arts Center gala the bunker, 6pm. Arts Center
- 12 Climb Theatre performances "Valentine's Day" & "Great Tooth Exchange" Arts Center
- 15-17 "New To You Sale" supporting summer theatre, Arts Center

April

- 1 Monroe Crossing bluegrass & gospel performance, Arts Center
- 19-21 "Much Ado About Nothing" 7:30 pm, Reiland Fine Arts Center, Jamestown College Theatre. 252-3467 ext. 2435
- 26 Double Play performance, Arts Center
- 27 Jamestown College Theatre Dept, "An Evening of One-Acts" 7:30pm, Reiland Fine Arts Center, 252-3467 ext. 2435

LANGDON

Call 283-5458 or email: cahart@utma.com

February

- 26-Mar 15 "Introductions: Artists' Self Portraits," FM Mall

March

- 8, 10-11 "Bye Bye Birdie," ROXY Theater

MAYVILLE

February

- 19 Mayville State Univ & Community Fine Arts Series: Moscow String Quartet, 7:30pm. Classroom Aud, MSU, 788-4742

March

- 26 Mayville State Univ & Community Fine Arts Series: Stephen Marchionda, guitar, 7:30pm. Classroom Aud

MINOT

January

- 11-14 "Pirate Island, the Musical" Family show. Mouse River Players Community Theatre, 838-3939
- 26 Poetry Slam Reading: Paula Lindekugel-Willis, 7:30-9pm. Taube Museum of Art

March

- 1-4 "The Orphan Train" Mouse River Players Community Theatre, 838-3939

PEKIN

Call 296-4515 or email: bebjarlie@stellarnet.com

January

- 21 Musical Jam Fest, 3-8pm, Pekin Community Center

February

- 11 Winter Art Auction, 3:45pm, Pekin Community Center

April

- 1-4 Student Art Show, City Auditorium
- 28-29 Annual Rummage Sale, City Auditorium

VALLEY CITY

January

- 14 VCSU Faculty Recital, 7:30pm, Froemke, VCSU

February

- 2 Reuben Ristrom, Vangstad (purchase VCACA membership at door) 7:30pm
- 25 Sigurd Johnson, Percussion, Froemke 3pm, VCSU

March

- 8 Band & Chamber Ensembles, Vangstad 7:30pm, VCSU
- 25 Megan Fiebiger, Mezzo Soprano & Angel Lira, Baritone, Froemke 3pm

April

- 15 Stephanie Bina, Saxophone & Martin Olsen, Percussion, Froemke 3pm
- 19 Jazz Ensemble, Cafeteria 7:30pm, VCSU
- 23 Singers & Percussion, Froemke 7:30pm, VCSU
- 30 The Weavers, Vangstad (purchase VCACA membership at door) 7:30pm

WAHPETON

February

- 8 Black History Month Concert NDSCS Stern Cultural Center, 3-5pm. 671-2872
- 15 NDSCS Variety Show, NDSCS Stern Cultural Center, 7:30pm
- 17 Church Basement Ladies, NDSCS Stern Cultural Center, 7:30pm. 642-4586

March

- 6-8 Children's Play, NDSCS Stern Cultural Center, 10am & 1pm 671-2520

WILLISTON

January

- 14 "On Stage at the James" Jacki Keck, folk instruments. James Memorial Center for Visual Arts (JMCVA), 774-3601

February

- 11 "On Stage at the James" Herb & Vangie Parker, Broadway Tunes and Love Songs. JMCVA, 774-3601

April

- 15 "On Stage at the James" Williston Middle School Jazz Choir. JMCVA, 774-3601

Art
Exhibits

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for more information on each exhibit. For additional exhibit information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

January

- 9-27 Frosty Paris, Mandan. Member Artist, Brian Hushagen. Rec: Jan 12, Bismarck Art & Galleries Association
- 30-Feb 24 John Volk, Fargo. Member Artist, Colette Weiland. Rec: Feb 2, 5-7pm. Bismarck Art & Galleries Association
- Thru 31 All member show "Potpourri." Holiday Open house Dec 15, 4-7pm. Gallery 522, 255-3195
- Thru Mar 31 Dyan Rey's work in Governor Hoeven and First Lady Mikey Hoeven's offices. Rec: Jan 22 2:30-4:30pm, Memorial Hall, State Capitol

February

- 27-Mar 24 Lila Guthrie Christensen, Raleigh. Rural ITV Students. Rec, Mar 9, 5-7pm. Bismarck Art & Galleries Association

March

- 2 Bismarck Art & Galleries Association's Annual Wine Taste, 7-10pm, Bismarck Country Club
- 22-24 Artist Celebrating Christ: Art exhibits of ND artists. Art auction benefiting "The Welcome House," a future Bismarck homeless shelter. Univ of Mary Benedictine Center. Shannon 255-7312, email: info@accartshow.com www.accartshow.com

April

- 1 thru Jun 30 Marsha Lehmann's work in Governor Hoeven and First Lady Mikey Hoeven's offices State Capitol building
- 3-28 South Central, Century & Bismarck High School-Local. Rec: Apr 13, 5-7pm. BAGA

CASSELTON

January

- 1-Feb 28 ND Artists, Maple River Winery, 347-5900

March

- 1-Apr 30 ND Artists, Rec: Mar 2, 5-8:30pm, Maple River Winery, 347-5900

DEVILS LAKE

January

- 21-31 The 8th Annual Lake Region Heritage Center K-12 Student Art Show. Rec: Jan 21, 1:30-3pm, Old Post Office Museum

February

- 4-28 Monte Yellowbird - Black Pinto Horse, One Man Show "Keepers of the Mystery, REE-Applying Paint" Rec: Feb 4, 2pm, Old PO Museum

DICKINSON

January

- 1-Feb 2 "Recent Works" Artist Marilyn Lee, DSU Art Gallery

February

- 5-27 "Red, Black, White" Artist Buel Ecker, DSU Art Gallery

March

- 1-30 "Characters" Artist Doug Pfliger, DSU Art Gallery

April

- 2-28 "Senior Art Exhibition" DSU Senior Art Students, DSU Art Gallery

ELLENDALE

January-April

Ellendale Artists' Showcases Each month, the Ellendale Council on the Arts features the works of local artists or crafters in one of the historic buildings. Scheduled for the first Tuesday of each month. January's event will feature Ellendale student works at the historic Dickey County Courthouse. Call Marilyn 349-3178 or Katie 349-3842

FARGO/MOORHEAD

January

- Thru 7 "Art on the Plains 9," 39 works from 151 entries. Stern Gallery, Plains Art Museum. 232-3821
- Thru 14 "Black is a Color: African American Art from the Corcoran Gallery of Art." & "We Are All From Africa" exhibition third floor Gallery 3, Plains Art Museum
- Thru 28 "ArtView: By Whose Stripes Art We Healed? The Art of Richard Szeitz and Karen Patek-Szeitz" Serkland Law Firm and Xcel Energy Galleries, Plains Art Museum
- Thru Feb 25 Dan Siverson: Residence, Sculptural and Functional Ceramics. Rourke Art Gallery
- Thru Feb 28 "Surface and Light" Jon Offutt's newest "Illuminated Sculptures" and large vessels
- Thru Mar 25 Charles Beck of Fergus Falls, Recent Art. The Rourke Art Museum

January (continued)

- 2-Mar 31 "In Our Family: Portraits of All Kinds of Families" photos by Gigi Kaeser, interviews edited by Peggy Gillespie & Rebekah Boyd, celebrates diversity of family life in America. www.familydiv.org Heritage Hjemkomst Interpretive Center www.hjemkomst-center.com
- 8-Feb 11 "Portraits of Home: Families in Search of Shelter in Greater Minnesota," Cyrus M. Running Gallery, Concordia College, 218-299-4623
- 25-Apr 22 "Smithsonian National Postal Museum: The Art of the Stamp" Plains Art Museum

March

- 12-Apr 1 Concordia Juried Student Art Exhibition, Rec: Mar 23 7:30pm, Cyrus M. Running Gallery, Concordia College,

April

- 10-29 Senior Art Exhibition, Rec: Apr 28 5pm, Cyrus M. Running Gallery, Concordia College, 218-299-4623

Ongoing - Plains Art Museum

"International Harvester Historical Photographs" - Café Muse,

"Treasures from the Vault" - Landfield Atrium

"Keys to the Collection: Works from the Permanent Collection" Fred Donath, Jr. Memorial Gallery

GRAND FORKS

For more info and Grand Forks region exhibits, please visit: www.culturepulse.org

January

- Thru 2 Brush Bunch Art Exhibit, group of visual artists from Walhalla. East Grand Forks Campbell Library
- Thru 6 Steve Augustin: Photography Jinae Swenson: Sculptures & Nicole Schempp: Mi. Dakota Harvest Bakery, East GF Campbell Library
- Thru 31 "Embers" by Brad Backmeier Fargo artist. Raku & low fire ceramics. Third Street Gallery
- Thru Feb 11 "Moment by Moment: Meditations of the Hand" this exhibition employs elemental materials and concentrated handwork. North Dakota Museum of Art

March

- 20-21 & 23 ArtWise Elementary Art Show & Art Fest, Alerus Center

Ongoing

Exhibit of artwork by more than 50 artists. Works available for purchase. Browning Arts Gallery. 746-5090

Exhibit of Artwork by ND artists. Dakota Collection Gallery. 775-2521

JAMESTOWN

January

- Thru 6 Monte Yellow Bird (Black Pinto Horse)'s "Keepers of the Mystery, Ree-Applying Paint." A collection of new works. Art Center/Gallery
- 11-Feb 10 Rosanne Olson Photos www.rosanneolson.com
Arts Center/Gallery
- Thru 31 Student Exhibition of Shields. The National Buffalo Museum presents a showing of shields created by area 4th & 5th grade students. 252-8648. National Buffalo Museum

February

- 15-Mar 10 "The Art of the Mask" The Art Center's annual gala theme is "Salsa Noche." Mexican masks from the Joel Hegerle collection. Arts Center/Gallery

March

- 22-Apr 21 43rd Annual Jamestown Fine Arts Association Show. Open to all artists. Call 251-2496. Arts Center/Gallery

April

- 26-May 26 Jon Offutt, Fargo glass blower. New large-scale glass sculptures, fixtures & vessels. Arts Center/Gallery

MINOT

January

- 2-Feb 10 Main Gallery: Donna Stevens: Soul Shoes Series II, Lower Gallery: Taube Permanent Collection. Rec: Jan 11, 5:30-7pm, Taube Museum of Art
www.taubemuseum.org
- 16-Feb 23 Americas 2000: Paper Works, National Juried Show, Hartnett Hall Gallery. "Adjustment," Drawings by Jennifer Nelson Best of Show Winner in 2006 Paper Works Competition, Library Gallery. Rec: Jan 23, 6:30-8pm, music by Melissa Zeitz, Harp. Hartnett Hall Gallery, MSU
www.minotstateu.edu/nac

February

- 13-24 Main Gallery: Funky Functional "Bag" Art Exhibit & Auction, Lower Gallery: Taube Permanent Collection. Auction: Feb 24, 6-8:30pm. Taube Museum of Art
- 27-Mar 31 Main Gallery: Elizabeth Woods, Lower Gallery: Sara Faulkner & Jill Foss: Colors. Rec: Mar 8, 5:30-7pm. Taube Museum of Art

March

- 6-28 - Works by Cynthia Madansky, Brooklyn, NY, Hartnett Hall Gallery. "Women in the Picture," Library Gallery. Rec: Mar 6, 6:30-8pm, Hartnett Hall Gallery, MSU

April

- 3-24 Juried MSU Student Art Exhibition, Hartnett Hall Gallery. "New Encaustics" by Linda Whitney, Library Gallery. Rec: Apr 3, 6:30-8pm, Hartnett Hall Gallery, MSU

PEKIN

April

- 1-4 Student Art Show, City Aud, call 296-4515 or email bebjorlie@stellarnet.com

WASHBURN

January

- 24-Feb 12 Special Exhibit, Shelterbelts Exhibit organized by the ND Museum of Art. Lewis & Clark Fort Mandan Foundation
- Thru Dec 31, 2007 "American Family: the William Clark Family Collection" Lewis & Clark Interpretive Center

WILLISTON

January

- Thru Apr 22 "Winter Memories" photos, etc. depicting how North Dakotans on the Northern Plains. Missouri-Yellowstone Confluence Interpretive Center, Fort Buford State Historic Site

February

- "North Dakota Juried Student Art Winners 2005-2006: Traveling Show Winners," James Memorial Center for Visual Arts, 774-3601

March

- 17-25 Upper Missouri Camera Club Annual Show, James Memorial Center for Visual Arts

Plains Art Museum Features Hands-On African Art & Collaborative Sculpture that Considers Our Roots

Plains Art Museum presents a hands-on, minds-on exhibition entitled *We Are All From Africa* in its third floor Gallery 3. *We Are All From Africa* includes musical instruments, clothing, baskets, personal items and furnishings from the Somali nomadic culture. The exhibition includes a collaborative artwork called *Community Colors* in which participants add yarns, sticks and wooden beads to the sculpture to signify their own color or area of origin. This exhibition occurs in conjunction with *Black Is A Color: African American Art from the Corcoran Gallery of Art* showing through January 14, 2007.



Sandy Ben-Haim, curator of education at the Museum said, "Visitors are trying out the musical instruments, modeling the skirts and belts and contributing to the *Community Colors* collaborative artwork. Our staff photographer is taking pictures of the kids' interactions which will be submitted to *National Geographic's Geography Action!* program by their North Dakota representative, Julie Costello."

Black Is A Color probes the ongoing dialogue about African-American art and identity. The works address issues that have historically occupied these artists: racial and cultural heritage and identity, history, protest and spirituality. This major exhibition will on ly be in four museums across the United States, including the Corcoran Gallery of Art, Washington, D.C.; Taft Museum of Art, Cincinnati, Ohio; Mobile Museum of Art, Mobile, Alabama; and Plains Art Museum. This is truly a once-in-a-lifetime opportunity for Fargo-Moorhead residents.

"The Disappeared" to Tour Internationally

In March 2005, Laurel Reuter, Director of the North Dakota Museum of Art, Grand Forks, opened an international exhibition titled *The Disappeared*. At that time the exhibition consisted of eleven artists from Argentina, Venezuela, Chile, Brazil, Uruguay, Guatemala and Colombia. With time, the exhibition has grown to encompass three more artists and several new works.

The Disappeared opened to one of the largest crowds in the Museum's history. Reuter was able to secure sufficient funding to bring ten artists, the President of the Grandmothers of the Plaza de Mayo of Argentina and the Under-Secretary of Human Rights for the Government of Buenos Aires to the opening. Many of the artists and activists agreed to work with the Museum's education staff to expand on this experience by speaking with numerous University of North Dakota classes on the subject and their life experiences.

Word of the exhibition quickly spread throughout the United States and caught the eye of other foundations and humanists. Lawrence Weschler, author, former staff writer of *The New Yorker* and current director of the New York Institute of Humanities at New York University, flew to North Dakota to see the exhibition firsthand.

It wasn't long before the Lannan Foundation of Santa Fe, New Mexico, decided to fully support Reuter's vision. With the backing of the Lannan Foundation, the North Dakota Museum of Art set out to organize a five-city Latin American tour and a five-city tour of the United States. The international tour opened September 8, 2006 at El Centro Cultural Recoleta in Buenos Aires, Argentina. During the two months *The Disappeared* was in Buenos Aires, 25,000 people saw the exhibition.

The second opening of the international tour took place on Thanksgiving Day, twenty members of the North Dakota Museum of Art's Art Odyssey program flew to Montevideo, Uruguay to participate. *The Disappeared* will be in Montevideo through January 2, 2007 then continue on to El Museo del Barrio, New York, NY, USA; Museo de Arte de San Marcos, Lima, Peru; SITE Santa Fe, Santa Fe, NM, USA; Central Cultural Maticuna 100, Santiago de Chile; The Museum of Modern Art, Bogotá, Colombia; Art Museum of the Americas, OAS, Washington, D.C.; University of Wyoming Art Museum Laramie, WY, USA; and end in Weisman Museum of Art, Minneapolis, MN, USA from October 10, 2009 – January 10, 2010.

Arts Opportunities

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at www.nd.gov/arts and click on "Arts Opportunities."

Visual Arts/Sculpture/Painting/Photography

Art Teachers Needed for Children and Adult Classes at Theo Art School. Looking for experienced art teachers. Frances Leach High Prairie Arts and Science Complex in Bismarck or in after-school classes at elementary schools in Bismarck and Mandan. Submit resume and application letter to: Theo Art School, 1810 Schafer St, Ste. 5, Bismarck, ND 58501. Call 222-6452 with ?'s.

Art Show at the Dog Show 2007 fine arts competition devoted to man's best friend, the dog. Entries depicting dogs of all kinds are eligible to compete. **Deadline is January 10, 2007.** For more info call Pat at 316-744-0057 or visit www.artshowatthedogshow.com.

Fiber Celebration 2007 is a juried show. All who have not entered before are encouraged to do so. **Deadline is January 10, 2007.** Visit www.fortnet.org/NCWG. Mail to: Fiber Celebration 2007, City of Greeley Museum, 714 8th St., Greeley, CO 80631; or call 303-772-2862.

ACC... "Artists Celebrating Christ" announces a call to artists and musicians: A new unique event! March 22-24, 2007, University of Mary Benedictine Center, Bismarck. **Deadline January 20, 2007.** For registration or more info visit www.accArtShow.com, email: info@accartshow.com; or Shannon at 701-255-7312.

Decordova Museum & Sculpture Park 22nd Annual Art in the Park Festival & Art Sale. Seeks over 100 artists for the festival. For an application or additional info please email kcrane@decordova.org or call Karen Crane at 781/259-3631. **Deadline is February 2, 2007.**

Los Angeles Printmaking Society 19th National Exhibition. **Deadline is February 10, 2007.** For Prospectus: Send SAS legal sized envelope to: LAPS 19th National Exhibition, Nancy Jo Haselbacher, 3836 Mentone Ave. #4, Culver City, CA 90232; (310) 633-0296; email nancy@indeliblepress.com; or visit www.LAprintmakers.com.

Trails West!® Festival annual competition, winning artwork will become graphic representation on Trails West!® Festival buttons, t-shirts, posters, and promo materials. For more info visit www.trailswest.org or call 800-216-7080 or 1-816-216-7080. **Deadline is February 12, 2007.**

20th Annual Lawrence Outdoor Downtown Sculpture Exhibition, Lawrence, Kansas. **Deadline is February 12, 2007.** All entries must be original work. For more info visit www.lawrenceartscommission.org.

The LowerTown Arts District Quilt Walk is a juried exhibition of art quilts, coincides with 2007 American Quilters Society Quilt Show & Contest. **Deadline is February 15, 2007.** For a prospectus and entry form, visit www.lowertownquiltwalk.com.

Red River Watercolor Society 14th Annual National Juried Watermedia Exhibition, May 1-June 13, 2007 Heritage Hjemkomst Center. **Deadline is February 19, 2007.** Mail SASE: RRWS 315 Main Ave. South; Ste 101; Moorhead, MN. 56560; or Kim 293-6314, email: bkjore@yahoo.com; Jacqueline 218-233-6937; or visit www.hjemkomst-enter.com/watercolorprospectus.pdf.

The 42nd Annual Art Fair Jackson Hole Fine Arts and Crafts Fairs. **Deadline is March 1, 2007.** More info visit www.jhartfair.org or email alissa@artassociation.org.

The Springfield Art Association 19th Annual Edwards Place Fine Art Fair, September 15-16, 2007. **Deadline is March 1, 2007.** For prospectus and more info visit www.nd.gov/arts/opportunities/2007FAF_CFA.pdf.

2007 Minneapolis Uptown Art Fair, August 3-5, 2007. Application is available on www.zapplication.org. **Deadline is March 13, 2007** (online). For more info, visit www.uptownminneapolis.com.

2007 Art Kudos International Juried Competition. Open to all artists 18 and older. All media. Both 2-D and 3-D. Selected finalists appear in an online-only exhibit at www.artKudos.com beginning August 15, 2007. Visit www.artshow.com/artKudos for details and entry form. **Deadline: June 25, 2007.**

Rock Meets Academia in National Concept Album Art Competition. Portland, Maine-based Atlantis Found Publishing Inc. launch "Words Without Voices" (TM) Online Album Art Competition. Public selects and votes for winners online at www.WordsWithoutVoices.com. **Deadline is August 31, 2007.** For more info visit <http://mainearts.maine.gov> or email jtf@wordswithoutvoices.com.

The Tucson Airport Authority is seeking temporary art exhibits for the main Gallery and the Upper and Lower Link Galleries at Tucson International Airport. **Deadline is open.** Send resume, artist statement, and 5-10 images to: Temporary Exhibits Program, Tucson Airport Authority, 7005 S. Plumer Ave. Tucson AZ 85706, or email art@tucsonairport.org. For more info call 520.573.8187 or visit Tucson Airport Authority at: www.tucsonairport.org/html/tia_terminal_exhibits.html

Charlotte Area Transit System seeks professional artists for design collaborations and/ or public art commissions for its Art-in Transit Program. **Deadline is open.** For more info visit www.ridetransit.org and click on Art-in-Transit, or call 704-432-3017.

Upfront Gallery continues to book exhibitions for 2007, and is building a visual database of local and regional artists. This database will make artists more accessible to the public, and possibly function as an outlet for commission work and/or sales. Call 541-2640, or email: upfront512@yahoo.com. **Ongoing.**

The National Congress of State Games is hosting a national art exhibit which will be on display at the 2007 State Games of America, August 2-5, 2007. Info is available at: www.sacobay.org.

Rockland Center for the Arts, (West Nyack NY). RoCA accepts artist submissions on an **ongoing** basis for the Sculpture Park and Gallery One. Visit www.rocklandartcenter.org/submissions.html for more information or email LynnStein@aol.com.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to display art. Call 218-205-7583.

Open invitation: Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. Call 218-736-0938, email prairiewet@fws.gov.

ArtView. Plains Art Museum in Fargo, North Dakota, **Ongoing**, for more info visit: www.plainsart.org.

Beginning January 1, 2007, the Maple River Winery Casselton will begin showcasing ND artists year around. Will showcase 4 or 5 different artists in two month increments for our ND Artist Series. Call Greg at 701-347-5900 or email to greg@mapleriverwinery.com.

Music

Vocal Works & Utah Particle Opera Project present Sacred Voice 2007. Open to all composers regardless of age, nationality, race, religion or creed. **Deadline is January 15, 2007.** For more info visit: <http://vocalworks.org/sacredvoice2007.htm>.

Meet The Composer is accepting applications for 2007 Commissioning Music/USA program. For more info visit www.meetthecomposer.org. **Deadline: January 26, 2007.**

Bucharest International Jazz Competition, May 7-13, 2007. For Bands and Vocalists. **Deadline is February 10, 2007.** For more info visit www.jmevents.ro or Bogdana Horatiu at + 40 722 383 542, or email jmrluigi@dial.kappa.ro or office@jmEvents.ro.

14th Bucharest International Music Competition, Violin and Composition, May 7-13, 2007. For more info visit www.jmEvents.ro or contact Jeunesses Musicales Romania at + 40 722 383 542, or email jmrluigi@dial.kappa.ro.

The Red River Boy Choir is accepting auditions for new members. Interested boys age of 8-13, can call Keith Wander for an audition time at 218-483-3555 x1071, or evenings 218-329-6263.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to perform live music. 218-205-7583.

Literature

BkMk Press of University of Missouri-Kansas City is accepting submissions for John Ciardi Prize for Poetry and G.S. Sharat Chandra Prize for Short Fiction. For more info visit www.umkc.edu/bkmk. **Deadline is January 16, 2007.**

The Apple Valley Review: A Journal of Contemporary Literature is currently accepting submissions for its Spring 2007 issue. **Deadline: February 16, 2007.** For more info visit www.applevalleyreview.com.

The Mahoney Research Library's 1st Annual Poetry Contest with a cash prize of \$1,000 for the best poem submitted. **Deadline is March 31, 2007.** Please visit www.mahoneyresearchlibrary.org for more details.

Reflections - Midwest Living magazine. Tell us your story. Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. **Ongoing**, for more info visit www.midwestliving.com.

Film/Video/Screenwriting

7th Annual Fargo Film Festival. Deadline is **January 9, 2007.** For more info, email prairierose@fargotheatre.org call 239-8385, or visit www.fargofilmfestival.com.

Langston Hughes African American Film Festival seeks films by (& about) African-Americans & people of African descent. Visit www.langstonblackfilmfest.org or email iknowafilm@langstonarts.org. **Deadline: January 31, 2007.**

Multi-Disciplinary

VSA arts seeks innovative, experimental artists whose work demonstrates the creative fusion of visual art with: interactive or sensory experience; communication and information technologies; movement or performance; and/ or audio production. Open to artists 18 and over who are committed to their artistic progress and who have a physical, cognitive, or mental disability. **Deadline is February 2, 2007.** All materials should be submitted in digital format through CaFE™ at www.callforentry.org. For more info visit www.vsarts.org.

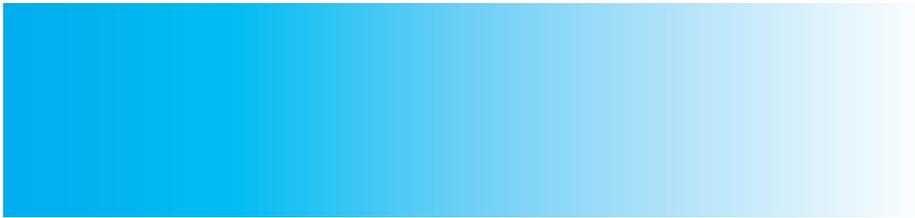
The ArtFILE Project. Education archive of artwork formatted into a PowerPoint® gallery for the purpose of teaching art. For more information: Send #10 SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, Nebraska 68502.

Theater/Dance/Playwriting

FM Community Theatre auditions for "The Little Mermaid" are **February 4 & 5, 2007** at 7pm. Auditions for Silver Follies: "Once Upon a Mattress" are March 11 & 12, 2007 at 7pm. www.fmct.org.

Fire Hall Theatre is calling for actors, directors, builders, and designers. Auditions for "Beauty and the Beast" (Children Theatre, cast: ages 5 to 15) **January 22-23, 2007**, 7pm. Auditions for "Five Women Wearing the Same Dress" (Comedy, cast: 1 man, 5 women) **March 13-14, 2007**, 7pm @ Fire Hall Theatre. For more info call 746-0847 (message) or Jeff at 696-2289.

For **conferences, institutes, festivals, classes, workshops, seminars, grants, residencies, internships, fellowships, and scholarships**, please visit our web site at www.nd.gov/arts and click on "Arts Opportunities."



CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at www.nd.gov/arts.

CD's/Recordings:

All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods: Traditional Stories and Songs of Forests and Trees

Achikadidi: Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say: Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Publications:

Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits. Editors: Nicholas Curchin Vrooman, Project Director; and Patrice Avon Marvin. \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to comserv@nd.gov.



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